

Variations sérieuses

Violoncelle

arrangement pour quintette à cordes

(Marc SAGE) (2018-22)

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op. 54 (1841)

Andante sostenuto [$\text{♩} = 68$]

8 *p* *p*
sf \Rightarrow *p* *sf* *p* *dim.* *p* pizz. arco

16 **Var. 1**

25 *p* *dim.*
[p] *f* *dim.* *p*

Var. 2

32 **Un poco piú animato** [$\text{♩} = 80$]

p *p*
[cresc.] *dim.* *p*

Var. 3

48 **Piú animato** [$\text{♩} = 108$]

54 *p* *cresc.* *f* *p* *cresc.*
f *f* (*p*) *f*
59 (*p*) *f* *piú f* *ff*

64 **Var. 4**

71 *dim.* *cresc.* *[f]*

Violoncelle

②

75

ff *dim.* *p*

Var. 5

Agitato [$\text{♩} = 96$]

trem.

80

p legato ed espressivo *dim.* *[pp]* *rit.* *p*

88

cresc. *[mf]* *p*

Var. 6

96 A tempo [$\text{♩} = 80$]

96

pp *cresc.* *p* *cresc.* *mp* *mf* *f*

104

sempre più f *ff* *sempre ff*

Var. 7

112 Con fuoco

112

[sempre ff]

119

[sempre ff]

124

[attaca]

Var. 8

128 Allegro Vivace [$\text{♩} = 120$]

128

p

136

p

Violoncelle

③

Var. 9

144

p *cresc.* 3 3 3 *sim.* [*sempre cresc.*]

149

f (*f*) *p* *f*

155

p *f* *ff*

159

f *ff*

Var. 10

164

Moderato [♩ = 72]

170

violons *p* *cresc.*

175

p *cresc.* *dim.* *p*

Var. 11

182

Cantabile

pp *cresc.*

190

p *cresc.* *rit.* *f*

Var. 12

198

Tempo di Tema [più veloce: ♩ = 76, pas 68]

f

202

f

206

[*sempre f*]

210

cresc. *ff* pizz.

Violoncelle

④

Var. 13

214 **Sempre assai leggero** [$\text{♩} = 68$]

(pizz.) arco [*mf*] [*marcato*] pizz.

222 [*p*] [*mf*]

229 [*rit.*] arco *ff* arco

Var. 14

234 **Adagio** [$\text{♩} = 60$]

mf *p*

242 [*p*] *cresc.* [*dim.*] [*rit.*] [*p*] [*pp*]

Var. 15

250 **Poco a poco più agitato**

250 *sempre pp*

258 [*cresc.*] [*dim.*]

Var. 16

266 **Allegro vivace** [$\text{♩} = 108$]

266 [*p*] *cresc.* [*f*] [*p*] *cresc.*

274 [*regroupement des croches suggéré pour le phrasé*] [*ff*] [*p*]

Var. 17

282 [*p*] [*cresc.*] [*f*] [*p*] [*cresc.*] [*f*]

Violoncelle

⑤

290

Musical notation for measures 290-297. The piece is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *ff* is present at the end of the section.

298

Musical notation for measures 298-306. The piece continues with a similar rhythmic intensity. A triplet of eighth notes is circled and labeled "sim.". The dynamic marking *[sempre ff]* is present.

307

Musical notation for measures 307-314. The piece continues with a similar rhythmic intensity. Two triplet markings are circled and labeled "sim.". The dynamic marking *ff* is present.

315

Musical notation for measures 315-322. The piece continues with a similar rhythmic intensity. The dynamic marking *ff* is present.

323

[♩ = 68]
riten.

accel.

rit.

Musical notation for measures 323-336. The piece continues with a similar rhythmic intensity. The dynamic marking *mf* is present at the beginning, and *f* is present at the end. The tempo markings *riten.*, *accel.*, and *rit.* are present.

337

Presto [♩ = 160]

Musical notation for measures 337-352. The piece continues with a similar rhythmic intensity. The dynamic marking *ff* is present at the beginning, and *p* is present at the end. The marking *cresc.* is present.

353

Musical notation for measures 353-360. The piece continues with a similar rhythmic intensity. The dynamic marking *f* is present.

361

Musical notation for measures 361-368. The piece continues with a similar rhythmic intensity. The dynamic marking *cresc.* is present.

369

Musical notation for measures 369-380. The piece continues with a similar rhythmic intensity. The dynamic marking *ff* is present.

381

Musical notation for measures 381-388. The piece continues with a similar rhythmic intensity. The dynamic marking *ff* is present.

390

[rit. sin al fine]

pizz.

Musical notation for measures 390-397. The piece concludes with a final melodic line. The dynamic marking *dim.* is present, and the marking *p* is present. The marking *pizz.* is present.